

Phonetics, Phonology, & Fieldwork @ UC San Diego

Who we are and what we're up to, as of February 2019

Andrés Aguilar, ABD

(BA, UCLA; MA, CSUN)

I am interested in phonology and in its interaction with morphology, and also in language documentation. I am currently studying how phonological processes interact with syllable structure in the agglutinative morphology of Nahuatl.

Eric Baković, Professor

(BA, UC Santa Cruz; PhD, Rutgers)

My recent research is concerned with relations and interactions between phonological maps. Most of this recent work is collaborative, with grad students (Kati Hout, Anna Mai, Adam McCollum, Eric Meinhardt) and with colleagues at other institutions (Lev Blumenfeld, Carleton Univ.; Matt Goldrick, Northwestern Univ.).

Gabriela Caballero, Associate Professor

(BA, Sonora; PhD, UC Berkeley)
My research focuses on language description and documentation of indigenous languages of the Americas (especially Uto-Aztecan), phonology, morphology and their interaction. I am especially interested in developing corpora and resources that serve both academic linguists and indigenous communities. My research interests recently extend to psycholinguistic aspects of phonological and morphological processing, tone-intonation interactions and grammatical tone.

Yuan Chai, 2nd-year grad

(BA, Beijing Normal University; MA, CU Boulder)
My research interests are in phonetics and fieldwork. I study how utterance structure and sentence type influence voice quality. I am currently studying the tone sandhi system in Xiapu Min, exploring its sandhi boundary and the phonetic realization of the sandhi forms.

Neşe Demir, 2nd-year grad

(BA, METU; MA, Syracuse University)

My research areas are phonology, morphology, and the interface between the two. I have worked on partial reduplication in Turkish. My recent projects include examining/modeling the patterns of vowel harmony decay in the Black Sea Region of Turkey (specifically the Laz dialect), and describing the Rere language (its vowel harmony/possessives) as a part of the Fieldwork course.

José Armando Fernández Guerrero, 1st-year grad

(BA, Cornell)

My research interests are in the interaction morphology, syntax and semantics, as well as in language revitalization. I'm particularly interested in Ch'ol (Mayan) and Ja'a Kumiai (Yuman), and in Mexican languages in general. Recent projects include the description of several second-position clitics in Ch'ol.

Marc Garellek, Associate Professor

(BA, McGill; PhD, UCLA)

My interests are in phonetics and laboratory phonology, especially of laryngeal sounds. My work has led to detailed phonetic analyses of diverse languages including Malayalam, Mazatec, Hmong, Tongan, and Yi. I frequently collaborate with electrical engineers and speech-language pathologists, and enjoy working with those interested in applying a quantitative analysis of speech to a broad range of scientific questions.

Nina Hagen Kaldhol, 1st-year grad

(BA, MPhil, University of Oslo)

My research interests are in phonology and morphology, especially prosodic typology and grammatical tone. I currently work on the prosodic system of Somali, and on tone and gender assignment to Somali compounds. I have previously investigated how Norwegian loanwords are tonally adapted by Somali speakers living in Oslo.

John B. Haviland, Distinguished Professor of Anthropology

I focus on the social life of language in everyday interaction, most particularly among Tzotzil (Mayan) speakers of Chiapas, Mexico; speakers of Guugu Yimithirr (Paman) and its close neighbors in northeastern Queensland, Australia; and a first-generation sign language from a single extended family whose hearing members speak Tzotzil.

Kati Hout, ABD grad

(BA, Ohio State; MA, UC San Diego)

My research investigates the role that phonological exceptions (and related phenomena) play in grammar, with an emphasis on understudied and low-resource African languages. My dissertation expands our understanding of the typology of exceptions, and utilizes an in-depth case study drawn from my field work on Mushunguli (Somali Bantu) morphophonology to evaluate the predictions made by representational and diacritic theories of exceptionality. I have also conducted field work on ATR harmony and assimilation in Bari (E. Nilotic).

Yaqian Huang, 2nd-year grad

(BA, UIBE; MA, University of Delaware)

My research interests are speech and voice perception, and the relation between perception and production, in general. I investigate the role of phonation cues in tone, phonation-contrastive, and tone-phonation interacting languages. Current projects include the role of acoustic attributes of creaky voice in tone perception and the role of noise in speech perception. I'm also interested in the neural representations of speech and voice characteristics.

Ray Huante, 1st-year grad

(BA, UC Riverside; MA, University of Arizona)

My research is focused on the description and documentation of Cahuilla and other Uto-Aztecan languages. Some other topics of interest include: phonetics, phonology, morphology, prosody, language acquisition, indigenous sign-languages and language revitalization or reclamation.

Seung Kyung Kim, Lecturer

(BA, MA, Ewha Womans U.; MA, PhD, Stanford)
As an experimental phonetician, I am broadly interested in understanding how individuals perceive and produce spoken language. My work has specifically focused on examining how various types of social context and information available to listeners affect speech perception and spoken word recognition.

Anna Mai, ABD grad

(BA, Washington University in St. Louis)

I study the mathematical foundations of phonological formalisms and the neural encoding of speech sounds. Current projects include an ECoG study investigating the neural representation of contrast and neutralization, an algebraic characterization of harmonic grammars, a production experiment on onset contribution to syllable weight, and a corpus study of the prosodic organization of hip-hop verse.

Adam McCollum, ABD grad

(BA, Presbyterian College; MA, U. of Florida)

I study the theoretical and formal primitives of phonological analysis, including locality, iterativity, computational complexity, and categoricity, drawing on data from experimental and field research on understudied languages. My dissertation uses data from vowel harmony in Turkic to argue that phonological patterns may be gradient, in contrast to the traditional assumption that phonology is by definition categorical, building gradience into a constraint-based account.

Justin D. McIntosh, Lecturer

(BA, Evergreen; MA, PhD, Austin)

My research focuses on the documentation and description of indigenous languages of Mexico (Otomanguean). I work in collaborative multidisciplinary teams engaged in community-based linguistic projects in Mexico and the US. My interests include tone, grammatical tone and its interaction with the morphology and grammar, Language conservation, archiving, and the creation of digital corpora for linguists and speakers.

Eric Meinhardt, ABD grad

(BA, University of Rochester)

My interests lie at the intersection of linguistic theory and computational cognitive science: how pressures for communication, learnability, and cultural transmission shape linguistic typology. My dissertation work examines diachronic, phonetic, and functional vs. synchronic, phonological, and (often) nativist explanations for perceptibility effects in phonotactic typology; in collaboration with others, I am also working on how learnability may explain why more computationally complex phonological processes are rarer.

Michael Obiri-Yeboah, 3rd-year grad

(BA, MPhil, University of Ghana)

I am interested in phonology, phonetics and language documentation with specific interest in speech sounds and tonal properties as well as their interactions with linguistic theory. I have previously worked on domains and directionality of vowel harmony in Gaa (a Kwa language under the Tano branch of Ghana) as well as tone marking for Tense, Mood and Aspect. I am currently working on acoustic properties of Gaa nasal vowels and hiatus resolution.

Amanda Ritchart-Scott, ABD grad

(BA, UCLA; MA, UC San Diego)

My dissertation is on the production and perception of breathy voice during nasal sounds. Past projects include tonogenesis in Punjabi, the sociophonetics of English declarative rises, and the syntax-prosody interface of the *that*-trace effect.

Sharon Rose, Professor

(BA, Toronto; MA, UQAM; PhD, McGill)

My interests are in phonology and its interaction with morphology and phonetics. I work primarily on long distance processes (harmony, dissimilation) and tone in African languages, based on primary data collection. I am currently finishing a grammar of Moro (Kordofanian). I have supervised students on a variety of topics, ranging from sign language phonology to acquisition. I particularly welcome students interested in combining fieldwork and phonological theory.

Will Styler, Assistant Teaching Professor

(BA, MA, Ph.D, CU Boulder)

My research specialization is in computational approaches to linguistics, specifically in acoustic phonetics, speech perception, and natural language processing. My main focus is using computer modeling and machine learning to better understand the perception and production of speech, specifically of vowel quality and vowel nasality, but I'm also interested in natural language processing and other forms of extracting meaningful linguistic signal from noise. I enjoy working with students doing quantitative, data-focused, or computational work, as well as collaborating in speech perception and the acoustic analysis of speech.

Maxine Van Doren, 1st-year grad

(BA, UCLA; MS, Boston University)

I have a clinical background in speech and voice disorders. My research interest are in the relationship between laryngeal physiology and acoustics as well as coordination patterns between laryngeal and oral vocal tract articulations. I have previously studied post-surgical laryngeal, acoustic, and aerodynamic outcomes in patients with vocal fold atrophy.

Matthew Zaslansky, 3rd-year grad

(BA, University of Buffalo)

I work on diachronic issues in morphosyntactic variation, with a focus on variation in competition. I rely on the comparative method to describe and quantify crosslinguistic patterns of persistence and reorganization in morphological paradigms, with the empirical basis of my research centered on Turkic and Post-Soviet Sign Language. My research is informed by fieldwork and corpus studies. I also have an interest in the dialectology of Nakh-Daghestanian languages.

Publications (2018 – under review)

E. Baković, L. Blumenfeld. 2018. Overapplication conversion. *Hana-bana: A Festschrift for Junko Itô and Armin Mester*.

E. Baković, L. Blumenfeld. Rule interaction conversion operations. To appear, *Loquens*.

E. Baković, L. Blumenfeld. Compound interactions bw phonological maps: ambivalence and reciprocity. To appear, *SPiL*.

P. S. Beddor, A. Coetzee, W. Styler, K. McGowan, J. Boland. 2018. The time course of individuals' perception of coarticulatory information is linked to their production: Implications for sound change. *Language*.

G. Caballero. Tono y estructura morfológica en el rarámuri de Choguita (Tarahumara). *Proc. CILLA VIII*.

G. Caballero, G. Cheng. Marcación de persona en el kumiai de Ja'a. *Proc. CILLA VIII*.

G. Caballero, M. Gordon. Prosody in North American Indian Languages. To appear, *Oxford Handbook of Lg. Prosody*.

G. Caballero, S. Inkelas. 2018. A construction-based approach to Multiple Exponence. *The Construction of Words. Advances in Construction Morphology*.

G. Caballero, L. Carroll, K. Mach. Accessing, managing and mobilizing an ELAN-based language documentation corpus: the Kwaras and Namuti tools. To appear, *Lg. Doc. & Cons.*

G. Caballero, V. Kapatsinski. How agglutinative? Searching for cues to meaning in Choguita Rarámuri (Tarahumara) using an amorphous model. To appear, *Morphological Typology and Linguistic Cognition*.

G. Caballero. 2018. Construction-based inflectional tone patterns in Choguita Rarámuri. *Proc. 6th Tonal Aspects of Lg.*

B. Chamora, J.-F. Prunet, S. Rose. Inor Group. To appear, *Handbook of Ethiopian Languages*.

A. Chong, M. Garellek. 2018. Online perception of glottalized coda stops in American English. *Laboratory Phonology 9*.

A. Coetzee, P. S. Beddor, K. Shedden, W. Styler, D. Wissing. 2018. Plosive voicing in Afrikaans: Differential cue weighting and tonogenesis. *JPhon*.

N. Demir. 2018. Turkish Reduplicative Adjectives and Adverbs. *Proc. LSA 92*.

J.A. Fernández Guerrero. 2018. Affirmation in Ch'ol: Clitics =ĀCH and =KU. *Proc. SULA 10*.

C. Frenck-Mestre, S. K. Kim, H. Choo, A. Ghio, J. Herschensohn, S. Koh. 2018. Look and Listen! The online processing of Korean case by native and non-native speakers. *Language, Cognition and Neuroscience*.

M. Garellek. Acoustic discriminability of the complex phonation system in !Xóǀ. To appear, *Phonetica*.

M. Garellek. The phonetics of voice. To appear, *Routledge Handbook of Phonetics*.

M. Garellek, M. Tabain. Tongan. To appear, *JIPA*.

K. Hout. The disambiguating role of phonological exceptions in grammar. To appear, *Proc. AMP 2018*.

K. Hout. Dominance as markedness: Evidence from Bari. To appear, *Studies in African Linguistics*.

K. Hout, E. Baković. Exceptional behavior is predictable. Under review, *Phonology*.

Y. Huang, A. Athanasopoulou, I. Vogel. 2018. The Effect of Focus on Creaky Phonation in Mandarin Chinese Tones. *UPenn WPL 24*.

S.H. Lau, Y. Huang, V.S. Ferreira, E. Vul. 2019. Perceptual features predict word frequency asymmetry across modalities. *Atten Percept Psychophys*.

A. Mai. Phonetic effects of onset complexity on the English syllable. Under review.

A. Mai, A. Aguilar, G. Caballero. 2018. Ja'a Kumiai. *JIPA*.

A. G. McCollum. Gradient morphophonology: Evidence from Uyghur vowel harmony. To appear, *Proc. AMP 2018*.

A. G. McCollum. 2018. Vowel dispersion and Kazakh labial harmony. *Phonology 35*.

A. G. McCollum. The empirical consequences of data collection methods: A case study from Kazakh vowel harmony. To appear, *Linguistic Discovery*.

A. G. McCollum, E. Baković, A. Mai, E. Meinhardt. 2018. The expressivity of segmental phonology and the definition of weak determinism. Under review, *Phonology*.

A. G. McCollum, S. Chen. Kazakh. To appear, *JIPA*.

A. G. McCollum, J. Essegbey. Initial prominence and progressive vowel harmony in Tutrugbu. Under review, *Ph. D. & A.*

A. G. McCollum, J. Essegbey. Unbounded harmony is not always myopic: Evidence from Tutrugbu. *Proc. WCCFL 35*.

A. G. McCollum, D. Kavitskaya. Non-iterative vowel harmony in Crimean Tatar. *Proc. WCCFL 35*.

S. Myers, M. Obiri-Yeboah, K. De Jong, K. Berkson. Tongue root contrasts in Gua: evidence from articulatory imaging. To appear, *Indiana WP on Speech Sound Articulation*.

A. Naser, S. Rose. Ideophones in Moro. To appear, *Nuba Mountain Language Studies 2*.

M. Obiri-Yeboah. Tone Melody and TMA Marking in Gua. To appear, *Proc. 30th West African Languages Congress*.

S. Rose. The typology of vowel harmony in Nuba Mountain languages. To appear, *Nuba Mountain Language Studies 3*.

S. Rose. 2018. ATR Vowel Harmony: new patterns and diagnostics. *Proc. AMP 2017*.

S. Seyfarth, M. Garellek. 2018. Plosive voicing acoustics and voice quality in Yerevan Armenian. *JPhon 71*.

S. Seyfarth, M. Garellek, G. Gillingham, F. Ackerman, R. Malouf. 2018. Acoustic differences in morphologically-distinct homophones. *Language, Cognition and Neuroscience 33*.

M. Sumner, S. K. Kim. Psycholinguistic aspects of spoken word perception, recognition, and memory. To appear, *The Cambridge Handbook of Phonetics*.

M. Van Doren, E. Faudoa, T. Carroll. 2018. Treatment of patients with vocal fold atrophy and comorbid essential voice tremor: Long-term injection augmentation outcomes after successful diagnostic vocal fold injection augmentation. *Journal of Voice*.

Presentations (2018 – upcoming)

A. Athanasopoulou, Y. Huang, I. Vogel. 5/2018. Phonation and Pitch Properties of Mandarin Tones: Syllable and Focus effects. *IACL-26*.

E. Baković, K. Hout. 2/2018. Some consequences of different approaches to coalescence. Invited talk, Universität Leipzig.

G. Caballero. 9/2019. TBD. Invited talk, Georgetown.

G. Caballero, A. German. 1/2019. Grammatical tone patterns in Choguita Rarámuri (Tarahumara). *SSILA*.

G. Caballero. 11/2018. The interaction between lexical and grammatical tone in Choguita Rarámuri (Tarahumara). Invited talks, University of Arizona and UC Santa Cruz.

G. Caballero. 10/2018. Direccionalidad y localidad en el condicionamiento de alomorfos en Tarahumara Central. *Sound Systems of Latin America 3*.

G. Caballero. 10/2018. Underdocumented language data corpus construction. Workshop tutorial, *AMP 2018*.

G. Caballero. 6/2018. Construction-based tone patterns in Choguita Rarámuri. *Tonal Aspects of Language 2018*.

G. Caballero, M. Garellek. 6/2018. Multidimensional tonal realization and prosodic variation in Choguita Rarámuri (Tarahumara). *LabPhon 16*.

Y. Chai. 1/2019. The source of creak in Mandarin: utterance position of F0? *LSA 93*.

Y. Chai. 2/2018. Less proficient, more gestures? *BLS 44*.

N. Demir. 1/2018. Turkish Redupl. Adjs. and Advs. *LSA 92*.

C. Esposito, M. Garellek. 6/2018. The effects of prosody on pitch and voice quality of White Hmong tones. *LabPhon 16*.

J. A. Fernández Guerrero. 10/2018. Mirativity in Ch'ol. *CUSP 11*.

J. A. Fernández Guerrero. 8/2018. La afirmación en el ch'ol. *FAMLI 5*.

C. Frenck-Mestre, S. K. Kim, H. Choo, A. Ghio, S. Koh. 9/2018. Online processing of case in auditory and written Korean sentences as revealed by eye movements in native speakers and L2 learners. *Architectures & Mechanisms of Lg. Proc.*

M. Garellek. 7/2018. Acoustic analysis of complex phonation contrasts: the case of !Xóǀ. *ICL*.

K. Hout. 10/2018. The disambiguating role of phonological exceptions in grammar. *AMP 2018*.

K. Hout. 1/2018. Excp'l palatalization in Mushunguli. *LSA 92*.

Y. Huang. 1/2019. Low-f0 as a Creak Attribute in Mandarin Tone Perception. *LSA 93*.

Y. Huang. 5/2018. The Phonological Word in Mandarin: Evidence from Tone 3 Sandhi in Reduplication. *IACL-26*.

P. Jenks, S. Rose. 8/2018. The puzzle of case marking in Moro. *World Congress of African Linguistics 9*.

N. H. Kaldhol. 12/2018. Gender and headedness in nominal compounds in Somali. Invited talk, *Somali workshop: Linguistics and geography*, Université de Nantes.

N. H. Kaldhol and S. Stausland Johnsen. 2018. Revisiting the prosodic system of Somali. *NoSlip 3 (2/18), ACAL 49 (3/18)*.

S. K. Kim, S. Jeong, J. German. 2018. The social component of phonetic recalibration in speech perception. *LSA 92*.

A. Mai. 4/2018. Algebraic characterizations of constraint-based grammars. *SCAMP 3*.

A. Mai, E. Baković, M. Goldrick. 1/2018. Phonological opacity as local optimization in GSC. *SciL 1*.

A. G. McCollum. 10/2018. Gradient morphophonology: Evidence from Uyghur vowel harmony. *AMP 2018*.

A. G. McCollum, E. Baković, A. Mai, E. Meinhardt. 11/2018. The expressivity of segmental phonology and the definition of weak determinism. Invited talk, University of Chicago.

J. D. McIntosh. 10/2018. Tone and Long Distance Tone Sandhi in the Eastern Chatino Language of Santa Lucia Teotepic. Plenary talk, *Sound Systems of Latin America III*.

J. D. McIntosh. 09/2018. Teoría y Práctica de la Documentación de Lenguas: Documentación y Descripción Lingüística. Invited talk, EAHNM, Chihuahua.

J. D. McIntosh, A. C. Woodbury. 06/2018. Producción, Transcripción y Edición de Textos con ELAN. Invited talk, *Primer Congreso Int'l de Fomento a la Lectura en Lenguas Indígenas*, Centro Académico y Cultural, San Pablo Antiguo, Oaxaca.

J. D. McIntosh. 06/2018. Métodos y Técnicas para la Generación y Producción de Materiales Literarias Comunitarias. Invited talk, CIESAS, México City.

E. Meinhardt, A. G. McCollum, A. Mai, E. Baković. 4/2018. Weak determinism and its discontents: An alternative to the definition of weakly deterministic reg. functions. *SCAMP 3*.

M. Obiri-Yeboah. 8/2018. Acoustic analyses of Gua Nasal and 'Nasalized' Vowels. *WOCL 9*.

M. Obiri-Yeboah, S. Myers, K. Berkson. 3/2018. Tongue Root Contrasts in Gua: Evidence fm Articulatory Imaging. *ACAL 49*.

M. Obiri-Yeboah, S. Rose. 9/2018. Vowel harmony in Gua and the syntax-phonology interface. *Rencontres d'Automne de Linguistique Formelle*.

M. Obiri-Yeboah, S. Rose. 1/2018. Domains in Gua vowel harmony. *LSA 92*.

A. Ritchart-Scott. 6/2018. Perceptual enhancement of nasalized vowels through increased breathiness. *LabPhon 16*.

S. Rose. 5/2018. ATR vowel harmony: individual and typological perspectives. Invited talk, University of Oregon.

R. Shosted, S. Rose, B. Sutton. 1/2018. Articulatory aspects of Tigrinya's ejective fricatives. *LSA 92*.

M. Zaslansky. 2/2019. The Overabundance of the Perfect and the Decay of Evidentiality in Standard Azerbaijani: A Diachronic Study of -(y)lb and -mlş. *Tu+ 4*.

M. Zaslansky. 3/2018. Reinforcement in Azerbaijani valence-increasing morphology: A corpus study of suffix regularity. *ConCALL-3*.

M. Zaslansky, S. Nambodiripad. 4/2019. Syntactic Flexibility in the Djar Dialect of Avar: Experimental Evidence from Basic Constituent Order. *Linguistic Forum, Russian Acad. Sci.*

J. Zhu, W. Styler, I. Calloway. 5/2018. Automatic Tongue Contour Extraction in Ultrasound Images with Convolutional Neural Networks. *ASA 175*.

Funding (2018 – present)

E. Baković, A. Mai, A. G. McCollum, E. Meinhardt. 2018-19. The complexity of sound patterns in human languages and its relation to learnability. DSS Research Grant (\$24,968) and Academic Senate Research Grant (\$10,485).

E. Baković, S. Rose, G. Caballero, M. Garellek. 2018. Annual Meeting on Phonology. DSS Special Initiatives Grant (\$8,935).

E. Baković, S. Rose, G. Caballero, M. Garellek. 2018. Workshop: Methods in phonological data collection and analysis. NSF Workshop grant (\$16,448).

M. Garellek. 2018. San Diego Hmong Language Corpus. Academic Senate Research Grant (\$14,610).

A. Mai. 2018-19. UCSD Rita L. Atkinson Grad. F'ship (\$20K).

N. H. Kaldhol. 2018-19. Fulbright Flagship Stip. (NOK 200K).

A. G. McCollum. 2018-20. Katzin Prize (\$50K).

A. G. McCollum. 2018-19. President's Diss. F'ship (\$20K).

M. Obiri-Yeboah. 2019-20. Firebird Foundation F'ship (\$10K).

M. Obiri-Yeboah. 2018-19. UCSD Int'l Institute F'ship (\$1800).

M. Van Doren. 2018-23. DSS Jacobs Fellowship (\$60K).

Alumni (2003 – 2017)

Scott Seyfarth, PhD 2016 (F. Ackerman, M. Garellek)
Postdoc, Department of Linguistics, Ohio State University. Dissertation: *Contextual and Morphological Effects in Speech Production*.

Page Piccinini, PhD 2016 (M. Garellek)
Data scientist, Classy, San Diego. Dissertation: *Cross-language Activation and the Phonetics of Code-switching*.

Bethany Keffala, PhD 2015 (J. Barlow, S. Rose)
Postdoc, Communication Sciences & Disorders, Columbia Univ. Dissertation: *Learning to Share: Interaction in Spanish-English bilinguals' acquisition of syllable structure and positional phonotactics*.

Lucien Carroll, PhD 2015 (G. Caballero, E. Baković)
Data Quality Engineer, Cisco Labs, San Francisco. Dissertation: *Ixpantepec Nieves Mixtec Word Prosodic Phonology*.

Rebecca Colavin, PhD 2013 (S. Rose, R. Levy)
Ind. web developer, San Diego. Dissertation: *Phonotactic probability in Amharic: a psycholinguistic and computational investigation*.

Hope Morgan, PhD 2017 (R. Mayberry, S. Rose)
Postdoc, Sign Lg. Research Lab, University of Haifa. Dissertation: *The Phonology of Kenyan Sign Language (Southwestern Dialect)*.

Bozena Pajak, PhD 2012 (E. Baković, R. Levy)
Learning Scientist, Duolingo, Pittsburgh, PA. Dissertation: *Inductive inference in non-native speech processing and learning*.

Cynthia Kilpatrick, PhD 2009 (E. Baković)
Asst. Prof. in Practice & Interim Director, English Lg. Inst., Dept. of Ling. & TESOL, Univ. of Texas at Arlington. Dissertation: *The Acquisition of Ungrammaticality: Learning a Subset in L2 Phonotactics*.

Nicoleta Bateman, PhD 2007 (S. Rose)
Associate Professor, Liberal Studies Department, CSU San Marcos. Dissertation: *A Crosslinguistic Investigation of Palatalization*.

Alicia Muñoz Sánchez, PhD 2003 (S. Rose)
Spanish Lg. Acad. Coord., Linguistics, UC San Diego. Dissertation: *The Effect of Phonological Status on the Acquisition of New Contrasts: Evidence from Spanish and Japanese L2 Learners of English*.

Linda Godson, PhD 2003 (M. Polinsky, S. Rose)
Heritage Language Initiative Coordinator, Department of World Languages and Literatures, Portland State University. Dissertation: *Phonetics of Language Attrition: vowel production and articulatory setting in the speech of Western Armenian heritage speakers*.